

The Last Battle

最後の闘い (Saigo no Tatakai)

Nobuo Uematsu

II - 17

Flûte

Trompette en Sib

Set de batterie

Violons 1

Violons 2

Altos

Violoncelles

Basse électrique

♩ = 180

This block contains the first system of the musical score, measures 1 through 5. The instruments listed on the left are Flûte, Trompette en Sib, Set de batterie, Violons 1, Violons 2, Altos, Violoncelles, and Basse électrique. The Flûte part features a continuous eighth-note melody. The Trompette en Sib part is silent. The Set de batterie part has two measures of silence marked with 'x'. The Violons 1 part has whole notes. The Violons 2 part has eighth-note patterns. The Altos part has whole notes. The Violoncelles and Basse électrique parts have half notes.

Fl.

Tromp. en Sib

Bat.

Vlms. 1

Vlms. 2

Alt.

Vlcs

B. él.

6

1.

2.

This block contains the second system of the musical score, measures 6 through 10. The instruments listed on the left are Fl., Tromp. en Sib, Bat., Vlms. 1, Vlms. 2, Alt., Vlcs, and B. él. The Fl. part has a first ending (1.) and a second ending (2.). The Tromp. en Sib part is silent. The Bat. part has a drum pattern. The Vlms. 1 part has whole notes. The Vlms. 2 part has eighth-note patterns. The Alt. part has whole notes. The Vlcs and B. él. parts have half notes.

Fl.

Tromp. en Sib

Bat.

Vlms. 1

Vlms. 2

Alt.

Vlcs

B. él.

11

This block contains the third system of the musical score, measures 11 through 15. The instruments listed on the left are Fl., Tromp. en Sib, Bat., Vlms. 1, Vlms. 2, Alt., Vlcs, and B. él. The Fl. part is silent. The Tromp. en Sib part has a short melody. The Bat. part has a drum pattern. The Vlms. 1 part has whole notes. The Vlms. 2 part has eighth-note patterns. The Alt. part has eighth-note patterns. The Vlcs and B. él. parts have eighth-note patterns.

15

Fl.

Tromp. en Sib

Bat.

Vlins. 1

Vlins. 2

Alt.

Vlcs

B. él.

20

Fl.

Tromp. en Sib

Bat.

Vlins. 1

Vlins. 2

Alt.

Vlcs

B. él.

27

Fl.

Tromp. en Sib

Bat.

Vlins. 1

Vlins. 2

Alt.

Vlcs

B. él.

31

Fl.

Tromp. en Sib

Bat.

Vlns. 1

Vlns. 2

Alt.

Vlcs

B. él.

This system contains measures 31 through 34. The Flute (Fl.) is silent. The Trombone (Tromp. en Sib) plays a sustained note of G#4. The Bass Drum (Bat.) has a complex rhythmic pattern with many x's indicating snare hits. Violins 1 and 2 (Vlns. 1, 2) play a melodic line starting on D5, moving up to F#5. The Alto (Alt.) plays a similar line an octave lower. The Violoncello (Vlcs) is silent. The Bassoon (B. él.) plays a melodic line starting on G3, moving up to B3.

35

Fl.

Tromp. en Sib

Bat.

Vlns. 1

Vlns. 2

Alt.

Vlcs

B. él.

This system contains measures 35 through 38. The Flute (Fl.) is silent. The Trombone (Tromp. en Sib) plays a melodic line starting on G#4, moving up to B4. The Bass Drum (Bat.) continues its rhythmic pattern. Violins 1 and 2 (Vlns. 1, 2) play a sustained note of G#4. The Alto (Alt.) plays a sustained note of G#3. The Violoncello (Vlcs) is silent. The Bassoon (B. él.) plays a melodic line starting on G3, moving up to B3.

39

Fl.

Tromp. en Sib

Bat.

Vlns. 1

Vlns. 2

Alt.

Vlcs

B. él.

This system contains measures 39 through 42. The Flute (Fl.) is silent. The Trombone (Tromp. en Sib) plays a melodic line starting on G#4, moving up to B4. The Bass Drum (Bat.) continues its rhythmic pattern. Violins 1 and 2 (Vlns. 1, 2) play a melodic line starting on D5, moving up to F#5. The Alto (Alt.) plays a similar line an octave lower. The Violoncello (Vlcs) is silent. The Bassoon (B. él.) plays a melodic line starting on G3, moving up to B3.

43

Fl.

Tromp. en Sib

Bat.

Vlins. 1

Vlins. 2

Alt.

Vlcs

B. él.

48

Fl.

Tromp. en Sib

Bat.

Vlins. 1

Vlins. 2

Alt.

Vlcs

B. él.

54

Fl.

Tromp. en Sib

Bat.

Vlins. 1

Vlins. 2

Alt.

Vlcs

B. él.

59

Fl.

Tromp. en Sib

Bat.

Vlms. 1

Vlms. 2

Alt.

Vlcs

B. él.

64

Fl.

Tromp. en Sib

Bat.

Vlms. 1

Vlms. 2

Alt.

Vlcs

B. él.

68

Fl.

Tromp. en Sib

Bat.

Vlms. 1

Vlms. 2

Alt.

Vlcs

B. él.

72

Fl.

Tromp. en Sib

Bat.

Vlins. 1

Vlins. 2

Alt.

Vlcs

B. él.

76

Fl.

Tromp. en Sib

Bat.

Vlins. 1

Vlins. 2

Alt.

Vlcs

B. él.